

NWC 110 ✓
Vietnamese Culture
Proposal to Change Course Description

Revised
6/00

PROCEDURE FOR THE MODIFICATION* OF
THE UNDERGRADUATE OR GRADUATE CURRICULUM

PROPOSAL NAME NWC 110 - Vietnamese Culture

To Revise (check one)

To establish/change (check one)

☐ MAJOR
☐ MAJOR (BROADFIELD)
☐ TRACK/OPTION
☐ MINOR
☐ CONCENTRATION

☐ NEW COURSE
☐ COURSE TITLE
☒ COURSE DESCRIPTION
☐ COURSE PREREQUISITE(S)
☐ COURSE LABEL

☐ COURSE LEVEL
☐ COURSE OUTLINE
☐ OTHER _____

1. DEPARTMENT APPROVAL (Chair's signature)

Abubakar N. Baad Date 10/8/1999

2. The following affected departments have been notified of the proposal (attach copy)

_____ Date _____

3. SCHOOL CURRICULUM COMMITTEE (Chair's signature)

Approval Kathy Weiss Date 10/18/99

Disapproval (reasons, comments or recommendations**) _____

_____ Date _____

4. GRADUATE COUNCIL (Chair's signature - when applicable)

Approval _____ Date _____

Disapproval (reasons, comments or recommendations**) _____

_____ Date _____

5. COMMITTEE ON UNDERGRADUATE CURRICULUM & ACADEMIC STANDARDS (Chair's signature)

Approval _____ Date _____

Disapproval (reasons, comments or recommendations**) _____

_____ Date _____

6. ADMINISTRATIVE REVIEW

Approval _____ Date _____

Disapproval (reasons, comments or recommendations**) _____

_____ Date _____

NOTE: Undergraduate curriculum requests are to be sent to the Committee on Undergraduate Curriculum & Academic Standards. Graduate curriculum requests are to be sent to the Graduate Council.

*CIP number exists and/or additional equipment and/or staffing is not required.

**Use additional page(s) if necessary.

Course Proposal

Course Number: NWC 110

Course Title: Vietnamese Culture (*Edited*)

Semester Hour Credit: 3

Standard Grading: Yes

Prerequisites: None

Rationale:

This course is an interdisciplinary introduction to the culture of the Vietnamese people using the various concepts and approaches of the social sciences and the humanities. It surveys the land and people of Vietnam, the Vietnamese language, religions, social values, customs, and family and village politics in changing historical settings. Emphasis is on the formation of Vietnamese culture in relation to the presence of the three major foreign powers in Vietnamese history: China, France, and the United States.

Course Description:

This course takes a multidisciplinary approach by examining the geography, language, history, religion, culture, and social life of Vietnam. Topics to be analyzed include the land and people of Vietnam, Confucianism, Buddhism, Daoism, women's role in traditional and modern Vietnamese societies, traditional world views and healing methods, the resistance and wars against China, France, and the United States and their effects in shaping the socio-economic life and cultural patterns of the Vietnamese People.

Course Outline

I. Introduction

II. Geographical Features; The Vietnamese People, their Language(s) and Customs

Part One Cultural Patterns in Pre-Modern Vietnam

III. Vietnam under Chinese Rule

- A. Pre-Historic Vietnam
- B. The Chinese Millennium and its Legacies
- C. The Tradition of Resistance

IV. Independent Vietnam

- A. The Economic and Social Reconstruction of Independent Vietnam
- B. Tay Son Rebellion
- C. Territorial Expansion: "The March to the South"

V. Vietnamese Religions

- A. Cult of Spirits and Ancestor Worship
- B. Confucianism
- C. Buddhism
- D. Daoism

VI. Cultural Borrowing and Adaptation

- A. Varieties of Healing Methods
- B. Family, Village, and the State

C. The Role of Women in Theory and Practice

D. Distinct Character of Vietnamese Values

Part Two The Vietnam Wars and Their Legacies

VII. Society and Thought in French Indo-China

A. The French Conquest of Vietnam

B. Life Under the French Rule

C. The Rise of Nationalism and Communism

VIII. End of French Colonial Rule

A. The First Indo-China War

B. The Partition of Vietnam

IX. "The American War"

A. Roots of the Conflict

B. Americanization and Vietnamization of the War

C. Sorrow of War: Vietnamese and American Experiences

D. Impact of War on the Economy and Society of North and South Vietnam

X. National Reconstruction in Post-War Vietnam

A. The "Open-Door Policy"

B. Economic and Cultural Developments in Contemporary Vietnam

C. The Future of Vietnam

XI. Overseas Vietnamese

A. The Boat People

B. Cultural Adaptations of Vietnamese Americans

Time Provision:

This course is offered as part of the Non-Western Cultures Series.

Bibliographic Materials:

The Haas Library has enough resources to support this course.